



The early 1990's new wave of American cinema set in motion the highly successful careers of Quentin Tarantino, Rick Linklater and Robert Rodriguez among others. Yet it was Alexandre Rockwell's offbeat comic take on moviemaking, 'In the Soup', that won the coveted Grand Jury Prize at the 1992 Sundance Film Festival. The Tirana Film Festival will screen a print of this unjustly forgotten gem on its closing night.

The 5th edition of TIIF is very pleased to welcome in-person director Alexandre Rockwell as well as 'In the Soup's original cinematographer, Phil Parmet (he recently shot Tarantino's segment of 'Grindhouse').

The black and white 'In the Soup' features singular performances from Steve Buscemi (Reservoir Dogs), Jennifer Beals (Flashdance), Cassavetes favorite actor Seymour Cassel and director Jim Jarmusch. Apart from screening this lost treasure, TIFF will also show a print of Rockwell's 1994 'In the Soup' follow-up, 'Someone to Love' with Harvey Keitel and Anthony Quinn



powered by [codeless](#)