



Studied film direction in Athens, Greece. He has worked in feature and short films in Greece and France, TV series and TV shows. Already boasting a good track-re-cord on the short films circuit, he has also directed three shorts in the past few years, with his latest offering, The Dog, winning awards at numerous international film festi-vals. He has also co-directed the theatrical play REPULSION\_6 for the experimental music performance group Erasers. His feature documentary “The Immortals At The Southern Point Of Europe” premiered at the 15th Thessaloniki Documentary Festival. Her Job is Labôt’s debut feature film which world premiered in the Discovery section of the 43rd Toronto International Film Festival.