



He has a degree in the Faculty of History and Philology at the University of Tirana after that he leave Albania and he was situated in Rome. From 1996 he works at the Istituto Luce Cinecittà where today runs as editorial director of valorisation of cinematographic archives.

In 2008 he debuted with the feature-length documentary " Shqipëria vendi përballë " produced by Istituto Luce and the History Channel.

2013 has performed as screenwriter and documentary filmmaker " Anija - la nave ". First presented at the Turin Film Festival and then distributed in Italian cinemas, "Anija" has participated in dozens of festivals and has won the David di Donatello, the highest price the Italian cinema, as best documentary of the year.

In 2014 he realized more than 20 video instalation as artistic curator and director of the exhibition "Luce: immaginario l'italiano" open for several months in the Vittorianos Monumental Complex in Rome.

Among his latest works is the short film "L'entrate in guerra" according to a story of Italo Calvino, episode of the collective film "Novanta 9x10" presented in premiere at the Festival Cinema 71 Venice in 2014, as well as documentary feature "Pritja" which will appear in 2015.