



Lendita Zeqiraj (born in Pristina) is an award-winning Kosovar film director, screenwriter and visual artist. As a filmmaker and visual artist, Lendita has studied extensively in both arts in Kosovo and France. She graduates on Visual Arts (1990-94), postgraduates Visual Arts (1995–97) at the Academy of Arts in Pristina in Kosovo and followed DEA post-master Film Aesthetics studies (2001 – 2003) at University of Paris VIII in Paris.

She began her artistic career during the occupation era in the late 90s, exhibiting her artwork and at the same time she wrote and directed many documentaries, video artworks, and short films. Her work has been seen around the world, officially selected and screened in over 200 International Film Festivals film festivals, including prestigious Film Festivals such as such as Venice Film Festival, Telluride Film Festival, AFI FEST, Palm Springs Short Fest, Warsaw International Film Festival, Busan International Film Festival, Short Film Festival Oberhausen, Thessaloniki Film Festival, Cairo film Festival, Leeds Film Festival, Hamptons Film Festival etc winning prizes in a number of them.

She is currently working on her feature film, *The House*, whose screenplay won many Awards at different Screenplay Contests around the globe such as Grand Prize at American Movie Award, Beverly Hills Screenplay Contest, Hollywood Screenplay Contest, New York Screenplay Contest etc.

In 2014 she was declared 'National Filmmaker of the Year 2014', and wins The Annual Film Excellence Award for Cinematic Achievements by the Kosovo Ministry of Culture.