



Montxo Armendáriz

One of Spain's hottest directors of the 1990s, Montxo Armendáriz directed the internationally acclaimed *Secretos del Corazon*, *Silencio roto*, *Obaba*. Born in Navarra on 1949, before becoming a filmmaker, Armendáriz studied electronics in Pamplona. He started out making three short Basque films, and in 1984, made his feature film debut with *Tasio* (1984). Ranked among New Spanish cinema's more liberal filmmakers, Armendáriz's films frequently

Synopses OBABA

Lurdes, scarcely 25 years old, begins on a trip towards Obaba's territories.

She is carrying a small video camera in her luggage. She wants to catch Obaba reality, its world and its people. She wants to catch the present, and show it the way it is. But Obaba is not the place that Lurdes had imagined, and she discovers that the people who live there, like Merche, Ismael o Tomás, are trapped in a past that they can not –or they do not want to- escape from.



San Sebastian International Film Festival, Opening

SELECTED BY THE SPANISH ACADEMY TO PARTICIPATE IN THE BEST FOREIGN LANGUAGE FILM AWARD CATEGORY

Toronto International Film Festival, Masters Section

Ten nominations to the Annual Spanish Academy Film Awards (Goyas)

Best Film Award, ASSOCIATION OF ENTERTAINMENT CRITICS (ACE) of New York



www.montxoarmendariz.com

ACADEMY AWARD NOMINEE
BEST FOREIGN LANGUAGE FILM



*"...delves, with grace
and intelligence,
into the wondrous,
fearful world of children."*

Variety

Secrets of the Heart