



Director: Nir Bergman

English title: Intimate grammar

Original title: Hadikduk HaPnimi

2012/ Belgium/ 110'/ Fiction/ Colour

CREDITS

Script: Nir Bergman; Photography: Benjamin Chiram; Editing: Einat Glaser-Zarhin; Music: Aviv Aldema; Sound: Aviv Aldema; Leading actors: Yehuda Almagor, Arie Eldar, Roei Elsberg, Limor Goldstein, Rivka Gur, Evelyn Kaplun, Adam Kenneth, Oded Tzahi, Ruslan Levchuk, Yanger Tzahi, Eden Luttenberg, Yehuda Mor, Edna Rozental, Yael Sgerski, Orly Silbersatz Banai, Roni Tal, Orna Talmon, Anat Yafa; Producer: Assaf Amir

SYNOPSIS

Under normal circumstances, adolescence is a difficult field to navigate, but for an undersized, child-like boy with dysfunctional parents, it can be a minefield of isolation. Based on the novel, "The Book of Intimate Grammar" by David Grossman, Israeli director Nir Bergman's powerful film Intimate Grammar is the heartbreaking story of a boy stuck in an endless childhood with no obvious means of escape. First prize winner at the Jerusalem and Tokyo Film Festivals, Intimate Grammar is the follow up to Bergman's 2002 film, Broken Wings, a critically-acclaimed effort about an Israeli family attempting to cope with the death of its patriarch.

FILMOGRAPHY