



**Tirana International Film Festival
Awards/ Çmimet**

The Best Feature Film/ Filmi me i mire

Siberia. Monamour/ Slava Ross/ Russia/ 105'

Motivation/ Motivacioni

A capturing elegy, narrated in the best cinematic tradition of Russian style.

Nje elegji prekese, e treguar ne traditen me te mire kinematografike te stilit Rus.

The Best Director/ Regjisorit me i mire

Srdjan Dragojevic/ **The parade/ Serbia/ 115'**

Motivation/ Motivacioni

For the ability of the director to treat some serious topics with extreme lightness and irony.

Per aftesine e regjisorit per te trajtuar tema serioze me lehtesi ekstreme dhe ironi

The Best Screenplay/ Skenari me i mire

Waldemar Krzystek, Krzysztof Kopka/ **80 Million/ Poland/ 105'**

Motivation/ Motivacioni

An episode of the recent history of eraser Europe turned in a clear and direct film narrative.

Nje episod i historise se Evropes gome u kthye ne nje film-tregim te qarte dhe te drejteperdrejte.

The Best Cinematography/ Fotografia me e mire

Yury Rayskiy/ Siberia. Monamour/ Russia/ 105'

Motivation/ Motivacioni

A very suggestive usual atmosphere, that bring some additional meaning to this story of loneliness and depression.

Nje atmosfere sugjestive shume e zakonshme, qe i sjell nje kuptim te shtuar kesaj historie vetmie dhe depresioni

The Best Editing "Luc Barnier"/ Montazhi me i mire "Luc Barnier"

Petar Markovic/ The parade/ Serbia/ 115'

Motivation/ Motivacioni

A really good sense of rhythm that keeps the audience prisoner of the story.

Nje sens shume i mire ritmi qe e mban te burgosur audiencen e tregimit.

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